www.tcago.org

Dec. 2004/Jan. 2005 Volume 10, Issue 4

AMERICAN GUILD OF ORGANISTS—TWIN CITIES CHAPTER

PIPENOTES

FAXES ABOUT TAXES…. our January TCAGO Program

Sat., Jan. 22, 10 am-12 noon
St. Michael's Lutheran Church, 1660 West County Road B, **Roseville, Minn.**
Thomas Klug, organist; van Daalen tracker organ

Sun., Jan. 23, 2:00—4:00 pm
St. Michael's Lutheran Church, 9201 Normandale Blvd., **Bloomington, Minn.**
Jane Horn, organist; Reuter organ

There always seem to be questions surrounding tax preparation for musicians, especially related to self-employment status, additional stipend income, deductions for travel, education and material expense.

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TCAGO PROGRAM SCHEDULE FOR 2004—2005

FAXES ABOUT TAXES
Workshop on Tax Preparation for Professional Musicians
Michael Hogan, Accountant, Speaker

Sat. Jan. 22, 10 am-12 noon St. Michael's Lutheran Church, 1660 West County Road B, Roseville, MN
Includes demo of van Daalen tracker organ

Sun. Jan. 23, 2-4 pm St. Michael's Lutheran Church, 9201 Normandale Blvd. , Bloomington, MN
Includes demo of Reuter organ

FEBRUARY 19, 2005 Discover, Demonstrate, Develop Skills—Pipe Organ Discovery Day for keyboard teachers and students
9 am-3 pm, includes lunch
St. Olaf Catholic Church, 215 S. 8th St. , Minneapolis
Westminster Presbyterian Church, 12th & Nicollet, Minneapolis
Gethsemane Episcopal Church, 905 4th Ave. S., Minneapolis

Wayne Leupold, guest clinician for morning session
Materials and techniques for teachers; Wayne Leupold Editions. Organ demonstrations and hands-on experience for teachers/students led by TCAGO members

APRIL
Sat. April 9, Wayzata Community Church
Student Competition
Session: Organ literature for church and recital
led by TCAGO program committee
St. Phillip the Deacon Lutheran Church, Plymouth, MN
Date/time tba

MAY Student Winner's Recital
Tues. May 10, 7:30 pm Organ Recital
Cameron Carpenter, organist
Wayzata Community Church

JUNE Board the Boat—Boat cruise for TCAGO members

We have the man who can answer your questions! TCAGO offers this program free of charge to anyone, and you are encouraged to bring colleagues. Michael Hogan, managing partner of Profile Consulting, LLC in St. Michael, Minn. is most generous to lead identical sessions in two different locations in

(Taxes continued on page 5)

PIPENOTES is the official publication of the Twin Cities Chapter, American Guild of Organists, and is published 9 times a year, September – June. The December and January issues are combined as one.

DEADLINE DATE: Information for *PIPENOTES* should be received **no later than the 1st of the month preceding publication**. Subscription cost for persons who are not members of the TCAGO is $40/year.

Advertising Fees
Business card - $60/yr; Full page - $170/insertion; Half pg - $95/insertion; Quarter pg. - $60/insertion; Want ad – $35/2 consecutive issues.

New advertisements are welcomed at any time. Please call 952-432-6995.

Chapter Website: http://www.tcago.org

Webmaster: Sharon Barton – 763-537-7814
webmaster@tcago.org
Brad Althoff – 651-647-6190; balthoff@mpr.org

Dean TCAGO: Judy Campen
952-496-0431
E-mail: JCampen@att.net; dean@tcago.org

Organist Helpline: Maria Bucka
612-312-3411;
helpline@tcago.org

TCAGO ADMINISTRATOR: Barb Herzog
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Fax: 952-432-5226
E-mail: bherzog@charter.net

a) Membership/*PIPENOTES Subscription*
membership@tcago.org
b) News Items for *Pipenotes*
c) Letters to the Editor
d) *Pipenotes* Advertising

Change of Address (*Pipenotes*): Barb Herzog
952-432-6995

Change of Address (*The American Organist*):
AGO Headquarters
475 Riverside Dr., Ste. 1260, New York, NY 10115
212-870-2310

Placement: Robert Anderson
612-377-4450; placement@tcago.org

Calendar Coordination/Events Scheduling: Michael Barone
(W) 651-290-1539
(H) 651-228-9885
E-mail: mbarone@mpr.org
Organ Calendar: www.pipedreams.org/calendar

TCAGO Officers and Board Members

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Class of 2007: Leonard Danek 612-861-1327; Laura Edman 651-439-1071; Merritt Nequette 651-484-0451

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treasurer@tcago.org

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Members: Carolyn Diamond, Michael Barone, Paul Lohman, Yvonne Thomas

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Members: Megen Balda, Charles Fruhstuck, Julie Urban, David Cherwien, Bob Anderson (consultant)

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Stephen-self@bethel.edu
Members: Melanie Ohnstaed, Karen Becker, Phil Asgian, Kirsten Uhlenberg, Allan Mahnke (ex officio)

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medwins@att.net
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651-457-8994; Cross006@tc.umn.edu
Guild Examinations: Dr. Allan Mahnke, DMA, AAGO
651-641-8849; mahnke@csp.edu
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bstump@mninter.net

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DEAN'S LETTER

Dear Colleagues and Friends,

As you may be aware, this issue of *Pipenotes* covers two months of activities for TCAGO: December and January. While you prepare for a plethora of services and activities, take a moment to mark your calendars for the events you wish to attend. Good organization is key to great time management.

Speaking of management, for optimum money management, please attend one of the special, free sessions on tax preparation for musicians- all musicians- in January. Who does not want to save money?? See related article for more information and share with your musician friends!

The Executive Board of TCAGO has approved the establishment of a Development Committee to explore the possibility of obtaining grants and gifts to assist in shoring up our financial base. If any of you have suggestions and/or are interested in assisting with this task, please let me know.

As we assess and evaluate our year-end charitable contributions, let me propose some options for you to consider. Most of you know that TCAGO makes an annual contribution to PIPEDREAMS (at MPR). Individuals may make contributions as well. The American Guild of Organists would appreciate your contributions to the AGO Annual Fund. We encourage everyone to give something, no matter how small. Also TCAGO would benefit from your help (Send your checks to David Geslin, Treasurer.). The J. Michael Barone Pipedreams Scholarship Fund is an ongoing program (initiated last year) that welcomes funds at any time. These contributions may also be sent to David Geslin. Look for an announcement soon about the details of selecting candidates for the scholarship. Your gifts will "keep on giving" in this program. Please give serious consideration to these areas of need.

As time continues to fly at a frenetic pace, let us all pause a moment or two to reflect on the season. May your holiday be filled with much peace and joy! I look forward to seeing you again in the New Year!

Judy Campen, Dean

VOCALESSENCE CONCERTS – DECEMBER AND JANUARY

Welcome Christmas! takes on a "big band" flavor with the U.S. premiere of Swedish composer Nils Lindberg's *Christmas Cantata*, blending music based on biblical passages with traditional carols and songs into an "iridescent medley that invigorates, inspires and swings in equal measure." The composer himself will join in on piano for all three performances. This year's annual **Welcome Christmas! Carol Contest** called for carols for chorus and recorder, which will be lively additions to the traditional repertoire. The concerts take place at Plymouth Congregational Church, 1900 Nicollet Avenue (Franklin and Nicollet) in Minneapolis on two Sundays, **December 5 and 12** at **4:00 pm** and at Normandale Lutheran Church, 6100 Normandale Road in Edina on **Saturday, December 11** at **7:30 pm**. Tickets range from $20 - $35. To order, call 612-624-2345 or www.vocalessence.org.

Star of Wonder: Two performances of this one-hour family holiday concert are scheduled for **Saturday, December 4 (2 pm and 4 pm)** at Guild Hall, Plymouth Congregational Church. This popular event offers a chance to see Philip Brunelle, the VocalEssence Ensemble Singers and orchestra musicians perform in a concert designed especially for the young and the young at heart. Kids get to sit up front on rugs and pillows close to the performers. Subscribers can purchase **Star of Wonder** tickets along with their season tickets. Prices are $12.50 for adults; $7.50 for children 4-18; and free for age 3 and under. Call 612-624-2345 to order tickets.

Mozart's *Mass in C minor*: In January, the VocalEssence Ensemble Singers will give the world premiere of the new Robert Levin edition of Mozart's *Mass in C minor* with the Saint Paul Chamber Orchestra under the baton of Nicholas McGegan. In the first half of the concert, Philip Brunelle and the Ensemble Singers will perform a set of music by Mexican composers of the Baroque era. There are two performances: **Saturday, Jan. 22 (8:00 pm)** at Ordway Center for the Performing Arts and **Sunday, Jan. 23 (2:00 pm)** at Ted Mann Concert Hall. The Saturday evening performance is included on the VocalEssence season, and a limited number of prime seats will be made available to VocalEssence subscribers at the VocalEssence season ticket price. Both performances are on the SPCO 04-05 season. Single tickets will be available through The Saint Paul Chamber Orchestra box office. ❑

LETTERS TO THE EDITOR

Signed Letters to the Editor are always welcome. Please send, fax or email letters to Barb Herzog.

LOVE CAME DOWN AT CHRISTMAS

Sunday, Dec. 19, 2004, 3:00 pm
Friday, Dec. 24, 2004, 10:45 pm

By Marilyn Biery

The Christmas Festival at the Cathedral of St. Paul will feature the hymns and poetry of Christina Rossetti, as read by Greta Cunningham, Announcer and Host at Minnesota Public Radio. The Cathedral Choir will sing *Love came down at Christmas* by

(***Cathedral*** *continued on page 5)*

American Guild of Organists
Twin Cities Chapter
Church Music Positions

All churches advertising positions with the TCAGO are asked to complete a questionnaire on their general policies and requirements for a music position. Churches that have returned their completed form are shown with an asterisk in front of their name. Members wishing more information on specific churches or positions relating to the questionnaire may call Robert Anderson at 612-377-4450.

ORGANIST

North Como Presbyterian Church
965 Larpenteur Ave.
Roseville, MN 55113
PT Organist/Accompanist, 1 ser./1 reh. Salary based on AGO guidelines. Looking for creative person who is willing to explore all the possibilities of new organ. New 3-manual Rodgers 957. Deadline for applications: 11/15/04. Contact: Jennifer Anderson at: *ncpcorganist@comcast.net* or 651-488-5581.

7th Church of Christ Scientist
1700 West 50th St.
Minneapolis, MN 55409
PT Organist for Wed. (7:30-8:30) service and for Sunday 10:00-11:00 am. Position can be split for 2 persons. No choir. Soloist for Sunday service. Competitive Salary. Allen organ. Contact: Lana Flatau at 651-454-8813.

Our Saviors Lutheran Church
9185 N. Lexington Ave.
Circle Pines, MN 55014
PT Organist/Pianist. Play up to 3 Sundays/month with 1-2 services per Sunday. One Wed. night rehearsal. LBW used for traditional first service. Second service is blended with contemporary songs. Begin Nov. 2004. Send applications to church. (Ch.) 763-784-1971. Contact Mary Saarion. Fax: 763-784-4693.

Redeemer Lutheran Church
1301 E. County Rd. 42
Burnsville, MN 55306
PT Organist/Accompanist, 1 ser./1 reh. Avl. immediately. Rodgers 805 organ. Competitive compensation. Send résumé to church or email to: *redeemerburnsville@juno.com*

Messiah United Methodist Church
17805 County Rd. 6
Plymouth, MN 55447
PT Organist/keyboardist, 2 ser./2 reh. This is a half time position with excellent benefits. Salary commensurate with training and experience. The position meets and exceeds AGO salary guidelines. Messiah is a growing congregation with a strong worship tradition. Send letter and résumé to: *info@messiahchurch.org* or to the church address in care of the Search Committee.

Christ the King Lutheran Church
8600 Fremont Ave. S.
Bloomington, MN 55420
Lutheran church with rich heritage in music and highly trained staff seeking skilled Organist/Accompanist. Experience and familiarity with Lutheran liturgy and hymnody required. Keyboard skills for leading singing in worship and for ensemble work in various styles are optional. 3 services each weekend and a Wed. evening rehearsal. 2/32 Reuter organ updated with new console. Salary is competitive and negotiable based on experience and qualifications. For more information or to submit a résumé, contact Pastor Kristine Carlson at 952-924-0948 x14; email: *Kcarlson@ctkb.org*

DIRECTOR

Zion Lutheran Church
8500 Hillside Trail
Cottage Grove, MN 55016
PT Choir Director, 1 ser./1 reh. Looking for a person to lead an enthusiastic group of adults in Wednesday evening rehearsals and Sunday service. (Ch.) 651-459-3010 or email: *zion@mninter.net*

COMBINED

First Lutheran Church
301 W. Clark St.
Albert Lea, MN 56007

(***Positions*** *continued on page 5)*

POSITIONS AVAILABLE

Anyone may list a position opening by writing or calling Robert Anderson, 2024 Kenwood Parkway, Minneapolis, MN 55405-2303, **612-377-4450**. Positions are listed in two consecutive issues of *PIPENOTES*. If the position is still open, the church is asked to relist the opening. A fee of $50 is requested (with the ad running 2 months, and an additional $15 for each month following) for this service. Checks are to be made **payable to: TCAGO (Twin Cities Chapter-American Guild of Organists)**. Calls will be returned by the next business day.

For those who are looking for positions, there are often several weeks between the time a position is open and the date it is published in *PIPENOTES*. From time to time a congregation is in immediate need. Those of you who would like to have your name suggested to a congregation can leave your name and number with Robert Anderson. His function will be to give a congregation a list of available candidates.

(***Taxes*** *continued from page 1)*

our metro area. Mr. Hogan has been involved in tax and business accounting for over 25 years. He has filed thousands of individual (including many musician-performers), corporate, trust and partnership returns and has a strong background in investing, business consultation and planning. He is a fine teacher and has done years of specialty work in real estate, tax-free exchanges, pension consultation, investment administration, estate planning and asset protection.

The mission of his work is to:

1. Help people pay the least amount of taxes allowable by planning and application of cutting-edge information and practices.

2. Help people earn the highest reasonable return on investments while considering safety, tax laws, liquidity, diversification and investor concerns.

These are some of the questions the seminar will address…and bring your own questions!

What is my tax bracket and why is that important?

How can I reduce my tax liability to the federal and state governments?

How can saving taxes improve my abilities as a musician, administrator, etc. ?

What special tax savings are there for my field?

Are there things that I can do now that will result in significant tax savings?

Am I an employee or am I self-employed? What are the benefits of each?

Could I purchase instruments, travel, attend musicals, etc. and deduct these items? How and Why?

How do I become financially independent?

The organists at both churches will also give a 10-15 minute demo of their respective pipe organs Don't miss this educational event sponsored by our chapter! ❑

(***Positions*** *continued from page 4)*

PT Director of Music (possible full time), 2-3 ser./reh. negotiable. Qualifications: degree or comparable experience. Deadline for applications: Jan. 7, 2005. Job description sent after receiving résumé. Send résumé to church at above address. Email: *musicsearch@flcal.org*. ❑

(***Cathedral*** *continued from page 3)*

John Rutter, which is based on a text by Rossetti, *Hallelu!* by Stephen Paulus, *Ave Maria* by Franz Biebl, James Biery's arrangement of *O Holy Night* and a Russian Carol, *Shepherds of Bethlehem*, arranged by A. Kastalsky. The Cathedral Choir, directed by Marilyn Biery, will be accompanied by James Biery, organ, Mike and Liz Sobieski and the Cathedral string quintet, and harp.

The December 19 concert is free and open to the public; donations will be accepted. The program on Christmas Eve precedes Midnight Mass, and is free. The Cathedral is located at the corner of John Ireland Blvd. and Selby Ave. in St. Paul and is handicap accessible.❑

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LANCASTER HEADS BACH SOCIETY OF MINNESOTA

The Bach Society of Minnesota announces its 2004-2005 season under its recently appointed Music Director/Artistic Director, Thomas Lancaster. During his 35 years on the music faculty of the University of Minnesota Lancaster founded and directed the University of Minnesota Bach Festival, directing its annual performances with the University Chamber Singers, Bach Festival Orchestra and various chamber music ensembles. He has reorganized the Bach Society of Minnesota (founded in 1932) as an all-professional vocal ensemble of 15-16 singers, who will sing the solo movements as well as the choruses (as Bach's singers did) with a period instrument orchestra. The all-Bach season will include three performances, all at House of Hope Presbyterian Church, 797 Summit Ave., St. Paul.

December 12, 7:30 pm J. S BACH: MUSIC FOR ADVENT AND CHRISTMAS
Cantata 61: *Nun komm, der Heiden Heiland*
Cantata 191: *Gloria in excelsis Deo*
Magnificat in D, BWV 243, with the Christmas interpolations from BWV 243a

Tickets available from the Schubert Club: 651-292-3268 ($20 regular, $17 senior, 62+, $12 student).

February 13, 4:00 pm THE ART OF THE BACH CANTATA
Cantata 131: *Aus der Tiefen rufe ich, Herr, zu dir*
Cantata 65: *Sie werden aus Saba alle kommen*
Cantata 76: *Die Himmel erzählen die Ehre Gottes*
Co-sponsored by the Schubert Club Early Music Series and the House of Hope Music at Four Series.
Tickets available from the Schubert Club: 651-292-3268. $20 regular, $17 senior 62+, $12 student).

March 25, 7:00 pm LEIPZIG VESPERS FOR GOOD FRIDAY: a reconstruction of the Good Friday Vespers service as it may have been done in Bach's time in Leipzig, including a complete performance of Bach's *St. John Passion*, with guest tenor Jon Humphrey (evangelist). No tickets; this is House of Hope's annual Good Friday Vespers service and will include a free will offering.

Thomas Lancaster

While tickets for the first two performances should be ordered from the Schubert Club (see above), further information about the Bach Society is available from its Business Administrator, Holly Slocum (Ph. 952-926-0617). ❑

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THANKS FOR THE MEMORIES!

The following letter was received from Ita Vellek, long-time member of TCAGO.

Dear Judy,

I have held several organist/choir director positions in the Twin Cities since 1959. I have been substituting for nearly 19 years and have had wonderful experiences at many, many fabulous churches. It has enabled me to be a part of warm and welcoming congregations and to know a wide spectrum of services. The organists for whom I have worked have become very special to me.

My husband and I are leaving the Twin Cities and moving to Atlanta, Georgia at the end of this year. If you have the opportunity to say thank you and good-bye to my associates, I would apprecite it.

Most sincerely,
Ita Vellek
7314 Claredon Drive
Edina, MN 55439
952-942-0866
952-941-1431 fax
612-910-6650 cell ❑

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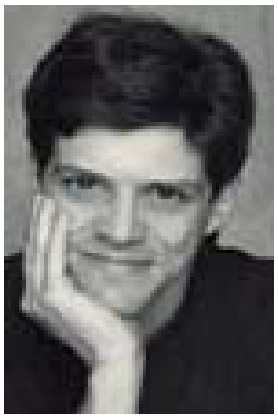
J. DAVID MOORE NAMED "FAITH PARTNERS" COMPOSER-IN-RESIDENCE AT PLYMOUTH CHURCH (Mpls.) and ST. ANDREW'S (Mahtomedi)

by Catherine Davies



David Moore

During the coming year J. David Moore will be composer-in-residence at Plymouth Congregational Church, Minneapolis and St. Andrew's Lutheran Church, Mahtomedi under the Faith Partners program of the American Composers Forum. This unique project provides a composer to a pair of churches, and during that time he or she writes music for both churches - for choirs of all ages.

For Plymouth, David will compose a Thanksgiving anthem (with recorder) for the Senior Choir, an Advent piece for the Children's Choirs, and a Lenten piece for the Youth Choirs of both churches and a Palm Sunday anthem for the Senior Choir. For St. Andrew's he will compose a Christmas work for the massed choirs with orchestra and a piece for the adult choir to sing in the spring. On May 1, 2005 all of the participating choirs from both churches will present a free afternoon concert at St. Andrew's in the afternoon to celebrate this collaboration.

J. David Moore completed his Master's degree in choral conducting and composition at the University of Cincinnati College-Conservatory of Music and founded a madrigal group, the Village Waytes. He moved to Minnesota 11 years ago and founded the a cappella quintet Dare to Breathe in 1995. He has given many workshops in songwriting and a cappella singing and is very creative in composing for many different groups. He is presently choir director at First Presbyterian Church in White Bear Lake and the proud father of Rosannah. ❑

Musique de Saint-Louis
Tuesday "Lunch Time" Recitals
2004-2005 Season

Concert Organists to perform each Tuesday at The Church of Saint Louis, King of France from 12:35 to 1:00 pm

Saint Paul, Minnesota. Tuesdays – 12:35 pm The Church of Saint Louis, King of France "Musique de Saint-Louis" will present local and national concert organists on the Tuesday "Lunch-Time" recitals in December 2004 and January 2005. This is the sixth year of the series.

December 7 – 12:35 pm Steve Gentile
St. Helena's Catholic Church, Minneapolis

December 14 – 12:35 pm David Saunders

December 21 – 12:35 pm Catherine Rodland
St. Olaf College, Northfield

January 4 – 12:35 pm Lily Ardalan
Student – Juilliard School, New York, New York

January 11 – 12:35 pm James Callahan
University of Saint Thomas, Saint Paul

January 18 – 12:35 pm Kirsten Falc Uhlenberg
Redemption Lutheran Church , Bloomington

January 25 – 12:35 pm Mary Newton

The Church of St. Louis, King of France is located at 10th & Cedar Streets in downtown St. Paul. ❑

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Boehr, Stuart H (612) 827-6315
4015 13th Ave. S. W (612) 861-2265
Minneapolis, MN 55407
Organist, Richfield Lutheran Church, Minneapolis
Piano Instructor, St. Paul Conservatory of Music, St. Paul

Lesniaski, David H (651) 636-5753
3180 New Brighton Rd. W (651) 690-8723
Arden Hills, MN 55112
Music Director, St. James on the Parkway, Minneapolis
Email: dalesniaski@stkate.edu

Salzer, Beth **(Change of address)**
Church of St. Andrew
566 4th St. NW
Elk River, MN 55330

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Meet Schmitt's Twin Cities Church Organ Staff

George Behr began his professional career at the age of 13 when he presented his first service as organist and choir director. George holds a bachelor's degree in sacred music, organ emphasis, from Westminster Choir College, in Princeton, New Jersey. He has a master's degree in liturgical music from Saint John's University. George was an assistant to Randy Gilberti, organ curator at Saint John the Divine in Manhattan NY, and has worked as a restorer of organs, organ tuner and organ pipe-voicer for the Rutz Organ Company in Morristown, MN. George is a member of the American Guild of Organists.

Reg Tulk has been with Schmitt's since 1990 and has worked as an electronic music technician for over 15 years. The son of an Episcopalian minister, his interest in church organs started at an early age. He studied at the Red Wing and Wadena Technical Colleges and apprenticed with Mel Grimsby. Reg has recently made two trips to the Johannus factory in the Netherlands to attend factory training sessions. He also answers customer's technical questions and repairs digital pianos, keyboards and home organs for Schmitt's Keyboard Service Department. In his spare time Reg plays keyboards for the contemporary service "N.O.W." at Rosemount United Methodist in Rosemount MN.

Gerrit Lamain has been a Schmitt music organ consultant since 1990. He was born in Rotterdam, the Netherlands and has played organ since he was five years old. He played his first church organ service at age eight. He has an extensive education, including a music degree from Western Michigan College. He has taught music at elementary, high school and college levels. Gerrit is widely known as an organ recitalist. He presently directs the Woodbury Chorus and Orchestra, and is organist at St. Stephen's Lutheran Church in West St. Paul.

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- **Would you like to see a demonstration of a recently installed combination pipe/electric organ?**
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Program No. 0448 12/5/2004

Come On, Let's Dance . . . whether in Renaissance style or rhumba, when the pipe organ's in the mood there's no better partner.

ANONYMOUS: *Estampie retrové*. JAKOB PAIX: *Herzog Moritz Tanz*. BERNHARD SCHMID: *Schirazula Marazula*. CLAUDE GERVAISE: *Wie schon Bluet uns der Maye* –André Isoir (1681 De Fontaine/Parish Church, Lorris-en-Gatinais) Triton CD-331121 (OHS)

JAN PIETERSZOON SWEELINCK: *Balletto del granduca* –David Davies (1773 Mittenreiter/ School Hall, Eton College, Oxford) OxRecs CD-66 (OHS)

PETR EBEN: *Dance of the Shulammite*, fr *4 Biblical Dances* –Janette Fishell (1986 Casavant/ St. George's Church, Nashville, TN) Pro Organo CD-7023 (www.zarex.com)

ROBERT ELMORE: *Rhumba* –Robert Plimpton (1915 Austin/Balboa Park, San Diego, CA) Spreckels Organ Society CD-4 (www.serve.com/sosorgan)

THOMAS "FATS" WALLER: *Yacht Club Swing* –Dick Hyman (Wurlitzer/Emery Theatre, Cincinnati, OH) MHS CD-512089 (www.musicalheritage.com)

DAVID ROSE: *Our Waltz* –Walter Strony (Wurlitzer/ California Theatre, San Diego, CA) WSOC CD-2 (OHS)

AMILCARE PONCHIELLI: *Dance of the Hours* –Simon Gledhill (1915 Austin/Spreckels Pavillion, Balboa Park, San Diego, CA) Spreckels Organ Society CD-7 (www.serve.com/sosorgan)

BELA BARTOK: Roumanian Dances –Pascale Rouet (1725 Moucherel/Abbey of Our Lady of Mouzon, France) Pavane CD-7415 (OHS)

JAN de LUBLIN: 5 Renaissance Dances –Thomas Trotter (2002 Klais/Symphony Hall, Birmingham, England) Symphony Hall CD-2 (OHS)

PIERRE COCHEREAU (trans. Briggs): Suite of Improvised Dances –David Briggs (1969 J. W. Walker/Blackburn Cathedral) Lammas CD-153 (www.lammas.co.uk)

JACOBUS KLOPPERS: Dance Suite for Organ Duet –Sylvie Poirier, Philip Crozier (1915 Casavant/Very Holy Name of Jesus Church, Montreal) Amberola CD-7108 (OHS)

Program No. 0449 12/12/2004

In Anticipation . . . preluding the Christmas festival, we play the 'waiting game' with this collection of music for the Advent season.

SIGFRID KARG-ELERT: 3 Advent Chorales (*Wachet auf, ruft uns die Stimme; Mit Ernst, o Menschenkinder; Macht hoch die Tür*) -Rudolf Berchtel (1928 Behmann/St. Martin's Parish Church, Dornbirn, Austria) Edition Lade CD-041 (OHS; www.ohscatalog.org)

ADOLF BUSCH: Chorale-prelude, *Macht hoch die Tür*, Op. 60, #3 -Ludger Lohmann (1996 Rieger/Stuttgart Conservatory Concert Hall) Motette CD-13101 (OHS)

ANTON HEILLER: *Freu dich sehr, meine Seele* -Craig Cramer (1992 Fritts/Grace Lutheran Church, Tacoma, WA) Dulcian CD-008 (home.att.net/~dulcian)

BRYAN KELLY: *Magnificat* in C -Gloucester Cathedral Choir/John Sanders, cond.; Mark Lee (1980 Hill, Norman and Beard) Priory CD-494 (www.prms.org)

WILHELM FRIEDEMANN BACH: Chorale-prelude, *Nun komm, der Heiden Heiland* -Wolfgang Baumgratz (1966 Vulpen/St. Peter's Cathedral, Bremen) Aeolus CD-10241 (www.aeolus-music.com)

ROBERT POWELL: 4 Advent Preludes (*Prepare the way, Zion; Come thou long-expected Jesus; People look east; Rejoice, rejoice believers*) -Michelle Gray, flute; Adam Pajan (1990 Reuter/St. Mary's Church, Greenville, SC) Melodia CD-2003 (melodiaduo@aol.com)

LEO NESTOR: Anthem, *Who comes?* -Choir of 3rd Presbyterian Church, Rochester, NY/Peter DuBois, cond.; Christian Lane (1952 Austin) WXXI CD-2000 (www.thirdpresbyterian.org)

ROBERT HOBBY: *Wake, awake*. MICHAEL BURCKHARDT: *Sleepers, awake!* RICHARD DIRKSEN: Anthem, *O hear our cry, o Lord* -Choir and Brass Ensemble of Christ Presbyterian Church, Canton, OH/David Kienzle, conductor and organist (1996 Schantz) Pro Organo CD-2922 (www.zarex.com)

DANIEL PINKHAM: Variations on an Advent Tune (O come, Emmanuel) -Andrew Paul Holman (1964 Fisk/King's Chapel, Boston) AFKA CD-548 (OHS)

PHILIPPE LEFEBVRE: Triptyque on Veni Emmanuel - (2003 Aeolian-Skinner-Garland/1st United Methodist Church, Wichita Fallas, TX) Baroque Notes CD-2004 (OHS)

PAUL MANZ: A Christmas Suite in G (*Let the earth now*

Program No. 0450 12/19/2004

An American Organist's Christmas . . . with a merry mingling of composers and performers to celebrate the holiday.

praise the Lord; 'Twas the moon of wintertime; Hark! the herald angels sing; Gentle Mary laid her child; Go tell it on the mountain; In thee is gladness) -Paul Manz (1965 Schlicker/ Mount Olive Lutheran Church, Minneapolis, MN) Manz Music CD-933 (800-647-2117)

GERRE HANCOCK: *Angels we have heard on high* -Gerre Hancock (1995 Taylor & Boody/Saint Thomas Church, NYC) Gothic CD-49109 (www.gothicrecords.com)

DAVID N. JOHNSON: 2 Christmas Carols (*Good Christian folk; Lo, how a rose e'er bloomith*). GIACOMO GASTOLDI: *In thee is joy* -Robert Scoggin (1967-1983 Sipe/Christ United Methodist Church, Rochester, MN) MPR Archive (r. 5/5/92)

MARCEL DUPRÉ: *Magnificat* I, Op. 18. LOUIS CLAUDE DAQUIN: *Noel sur les Grands Jeux* (No. 10). SIMON PRESTON: *The Christmas Light*. RICHARD PURVIS: *Greensleeves*; *Christmas Rhapsody* -Stephen Tharp (1992 Ruffatti/Spivey Hall, Morrow, GA) MPR Archive (r. 12/7/02)

JERRY HERMAN: *We need a little Christmas*. MEL TORME: *The Christmas Song*. LEROY ANDERSON: *Sleigh Ride* -Steve Ball, Wade Bray and Henry Aldridge (1927 Barton/ Michigan Theater, Ann Arbor, MI) Michigan Theatre CD-2002 (www.michtheater.org)

CONRAD SUSA: *A Christmas Garland* - Philovox Ensemble of Boston/Jennifer Lester, conductor; Mark Dwyer (1935 Aeolian-Skinner/Church of the Advent, Boston, MA) Arsis CD-130 (www.arsisaudio.com)

J. S. BACH (Germany): Christmas Chorale-preludes from the Rinck Collection (*Herr Christ, der einig Gottes Sohn;*

Program No. 0451 12/26/2004

Holiday International . . . music from many nations adds unique and distinctive flavor to our Christmas celebration.

Der Tag, der ist so freudenreich; Nun freut euch, lieben Christen) -Franz Haselböck (1770 Sonnholz/Purgstall Parish Church, Austria) Hänssler Classic CD-98.908 (OHS)

JAN JANCA (Poland): Toccatina, *Hört, der Engel helle Lieder*; Meditation, *Maria durch ein' Dornwald ging*; Chorale Toccata, *Wachet auf!* -Ludger Lohman (1989 Rieger/St. Johannes Church, Tübingen, Germany) Dabringhaus & Grimm CD-606.1104 (Koch International; www.kochint.com)

THOMAS ADAMS (England): Vartiations on *Adeste fidelis* -Hilary Norris (1818 Elliot/ Ashridge Chapel, Berkhamsted) Priory CD-741 (www.priory.org.uk)

JOHN BULL (England): Carol -Robert Anderson (1980 Rosales/1st Presbyterian, Northridge, CA) MPR Archive (r. 1989)

WILLIAM LLOYD WEBBER (England): Interludes on Christmas Carols (*Good King Wenceslas; Coventry Carol; Good rest you merry, gentlemen*) -Jane Watts (1934 Willis/Salisbury Cathedral) Priory CD-616 (www.priory.org.uk)

PADRE DAVIDE da BERGAMO (Italy): Pastorale (for three organists) -Luca Salvadori, Andrea Macinanti, Francesco Tasini (1851 Serassi/Chiesa Parrocchiale di San Biagio, Bergamo) Tactus CD-800001 (Allegro Imports; www.allegro-music.com)

BERNTSEN & ASHEIM (Norway): Improvisations on

*(**Pipedreams** continued on page 12)*

Minnesota Public Radio

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(***Pipedreams*** *continued from page 11)*

Christmas Themes (*Maria hun er en jomfru ren; I denne søde Jule-tiid*) -Anne-Lise Berntsen, voice; Nils Henrik Asheim (1737 Anonymous/ Maihingen Abbey, Germany) Kirkelig Kulturverksted CD-266 (www.kkv.no)

PAUL SIFLER (Yugoslavia): *Christmas and the Birds* -John Walker (1995 Reuter/ Shadyside Presbyterian Church, Pittsburgh, PA) Pro Organo CD-7189 (www.zarex.com)

FRIDTHJOV ANDERSSEN (Norway): Festival Prelude, *Fra himlen høyt* -Arctic Brass Ensemble; Bjørn Andor Drage (1908 Sauer/St. Thomas Church, Leipzig) Euridice CD-019 (OHS)

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December 2004/January 2005 Calendar of Events

Dec. 4 – Saturday	**2 and 4 pm**	**Star of Wonder Concert (VocalEssence)**, Guild Hall, Plymouth Congregational Church, Minneapolis
	4:00 pm	**Advent Procession Service (Mt. Olive Choirs/David Cherwien, Organist)**, Mt. Olive Lutheran Church, 3045 Chicago Ave. S., Minneapolis
Dec. 5 and 12 – Sunday	**4:00 pm**	**Welcome Christmas! Concert (VocalEssence)**, Plymouth Congregational Church, Minneapolis
Dec. 11 – Saturday	**7:30 pm**	**Repeat of above** at Normandale Lutheran Church, Edina
Dec. 7 – Tuesday	**12:35 pm**	**Steve Gentile "Lunch-Time" Recital**, The Church of St. Louis, King of France, 506 Cedar St., St. Paul
Dec. 12 – Sunday	**Dinner 5:30 / Concert 7:00 pm**	**Moveable Feast: Organ + Harp**, Hennepin Ave. Methodist Church Social Hall & Sanctuary, 511 Groveland, Minneapolis. **Call 612-871-5303 for dinner reservations.**
	7:30 pm	**J.S. Bach: Music for Advent and Christmas,** House of Hope Presbyterian Church, St. Paul
Dec. 13 – Monday	**7:30 pm**	**The King's College Choir Concert**, Cathedral of St. Paul, 239 Selby Ave., St. Paul. Tickets: 651-290-1221
Dec. 14 – Tuesday	**12:35 pm**	**David Saunders "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Dec. 18 – Saturday	**7:30 pm**	**Postlude to Holidazzle Sing-a-long/Cboral Concert**, St. Olaf Catholic Church, 215 S. 8th St., Minneapolis
Dec. 19 – Sunday	**3:00 pm**	**Love Came Down at Christmas concert**, Cathedral of Saint Paul, St. Paul
Dec, 20 – Monday	**12:35 pm**	**Advent Organ Recital, Lynn Trapp**, St. Olaf Catholic Church, Minneapolis
Dec. 21 – Tuesday	**12:35 pm**	**Catherine Rodland "Lunch-Time" Recital**, The Church Of St. Louis, King of France, St. Paul
Jan. 4 – Tuesday	**12:35 pm**	**Lily Ardalan "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Jan. 7 – Friday	**7:30 pm**	**"Sensible Images" Hymn Festival**, Mt. Olive Lutheran Church, Minneapolis
Jan. 11 – Tuesday	**12:35 pm**	**James Callahan "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul
Jan. 18 – Tuesday	**12:35 pm**	**Kirsten Falc Uhlenberg "Lunch-Time Recital**, The Church of St. Louis, King of France, St. Paul
Jan. 22 – Saturday	**10 am - noon**	**Faxes About Taxes (TCAGO Event)**, St. Michael's Lutheran Church, **Roseville**
	8:00 pm	**VocalEssence Concert (Mozart's *Mass in C minor*)**, Ordway Center for the Performing Arts, St. Paul
Jan. 23 – Sunday	**2 – 4:00 pm**	**Repeat of Faxes About Taxes**, St. Michael's Lutheran Church, **Bloomington**
Jan. 23 – Sunday	**2:00 pm**	**Repeat of VocalEssence concert of Jan. 22,** Ted Mann Concert Hall, Minneapolis
Jan. 24—Monday	**7:30 pm**	**TCAGO Board Meeting**, Christ Presbyterian Church, 6901 Normandale Rd., Edina, Room 20
Jan. 25 – Tuesday	**12:35 pm**	**Mary Newton "Lunch-Time" Recital**, The Church of St. Louis, King of France, St. Paul